

Calibrate This

Adaptive use of an industrial site becomes a modern office space for a development company BY AMANDA LISK | PHOTOGRAPHY BY ALLISON POTTER

HAT was once a plain, no-frills structure made of steel beams and concrete is today an eye-catching industrial-style office building for a local land development company. Across the street from the State Port Authority, the former North Carolina Department of Agriculture Gas and Oil Calibration Station has been recalibrated into the modern headquarters of a Wilmington land development corporation.

The project took two years to complete due to the complexity of adding 3,100 square feet to the building as well as adding a roofline and cutting windows into solid concrete. The building sits on a triangle-shaped lot on Burnett Boulevard in the heart of all the action of the Port of Wilmington, just as the company desired.



In this unique office building overlooking the North Carolina State Ports and trucking yards, industrial style is displayed though the marrying of textures. Concrete, steel beams painted a marine gray, clear coated brick and drop cord pendant lighting create a stylish industrial feel. The signage of the original Calibration Station is preserved and made new with sandblasting and

after

powder coating.











"We really liked this location," says Candice Alexander, vice president of development.

They used the services of Cothran Harris Architecture and Mark Loudermilk Architecture. Sanco Builders Corp. was the contractor.

"With the port, you have the trucks coming in, you see the ships coming in, you see the trains and the rail cars coming in. To this side there's a trucking yard and behind us there's a log yard; there's always all this movement, all this energy. We really like that and thrive on that."

Alexander's favorite part of the renovation is that the original N.C. Department of Agriculture nameplate on the front of the building and its backdrop of a cement cutout of a tanker truck remains. The metal lettering was sandblasted and powder coated so that it could stay, a tribute to what once was.

Inside, there has been a complete transformation.

"Right here where I'm standing is where the hole would have been where the calibration of the trucks took place," says Alexander, pointing to the floor.

She then points above to where catwalks used to be and where ladders hung down. The existing steel beams are now a design feature. The adaptive use of the building added a lobby, conference room, break room, nine offices and two storage areas, a much larger use of the space compared to only one office before, which has been turned into a conference room.

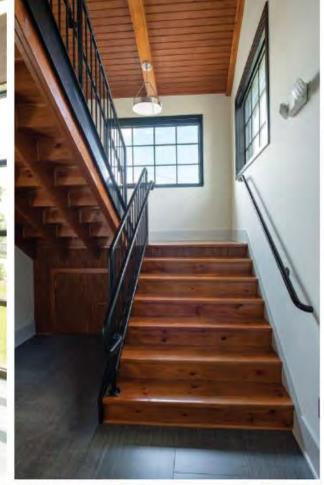
Brick accents and wide wooden stairs leading to the second floor were given a basketball court-level of clear coat for durability and shine. The door to the conference room is the former front door from the Trails End Restaurant. Pops of teal and orange in furnishings and fixtures contrast nicely with industrial hard textures.

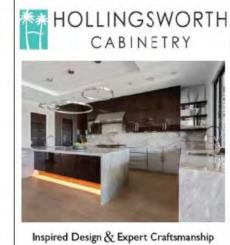




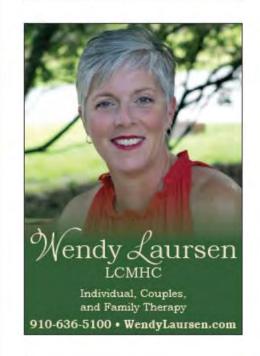








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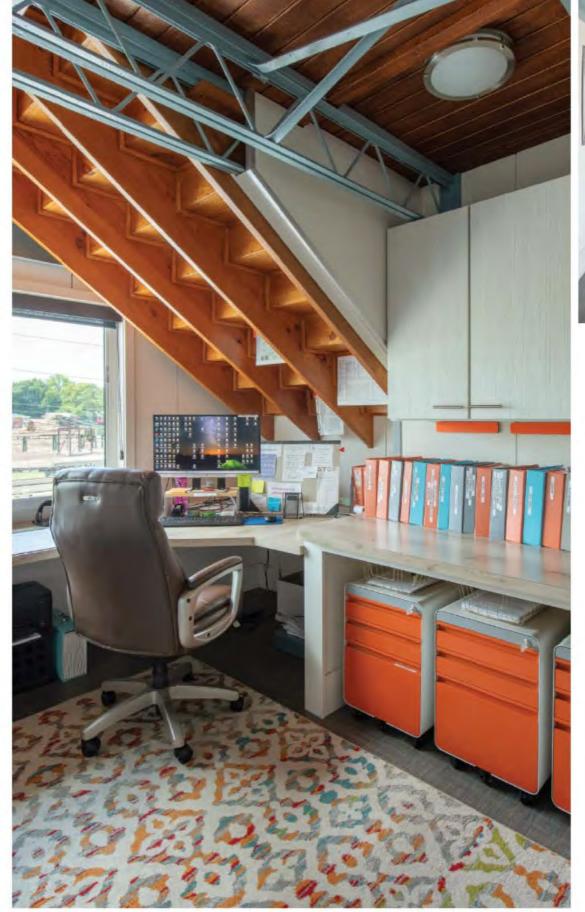
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A top floor office features aviation industrial lighting and a custom steel frame with accented rivets, matching the bomber plane artwork. Another second floor office opts to keep the backside of stairs exposed for a document display nook.

"The challenge was trying to make this industrial building look industrial, but not cold," says Alexander.

Reclaimed wood was brought in to add warmth. The conference room features wood sourced from three significant places.

"The wood on top of our conference table is from the original Belk Beery building downtown," says Alexander.

The table was a custom design by Martin Custom Woodworking.

"Southern yellow pine is and has always been a local species and forests of it have grown here in Wilmington for thousands of years. It was a natural for the space," Curtis Martin says.

Knotty pine paneling on the conference room walls was sourced from a home in Carolina Beach. The door to the conference room was the front door of the iconic Trails End Steak House.

Brick is used to fill in open spaces and clear coated for functionality and low maintenance. The original aggregate concrete slabs of the calibration station are accented throughout.

Wide stairs of pine lead to the offices on the second level.

"With these stairs we used the same kind of finish they use on basketball courts to get that shine," Alexander says.

On the second floor, the front office features concrete countertops and a view over the port stretching for miles. Alexander occupies the back office with a view of the port's tanker trucks coming and going. The backside of stairs to the third level come across her desk.

"They said, 'We can just Sheetrock it.' I said, 'No, let's stain it and leave it as is,'" says Alexander who uses the stairs to display important documents.





The conference room table is southern pine from the original Belk-Beery Building in downtown Wilmington on Front Street. Knotty pine salvaged from a home in Carolina Beach is used throughout.

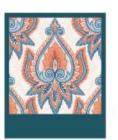
The floor tile has touches of orange and teal pulled together with furnishings and fixtures.

Alexander helped with the layout and design. Big Sky Design consulted on color selections.

"I could see it in my mind before we ever broke ground. It pretty much laid out itself because all the existing beams were here, it laid out the office spaces," she says.

The company had been at its former location since the late 1980s. This new building at the port provides a more productive space and better location.

"Once we moved in here, I felt at home," says Alexander.



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