

# Wrightsville<sup>\*</sup><sup>\*</sup> FREE

## BEACH MAGAZINE

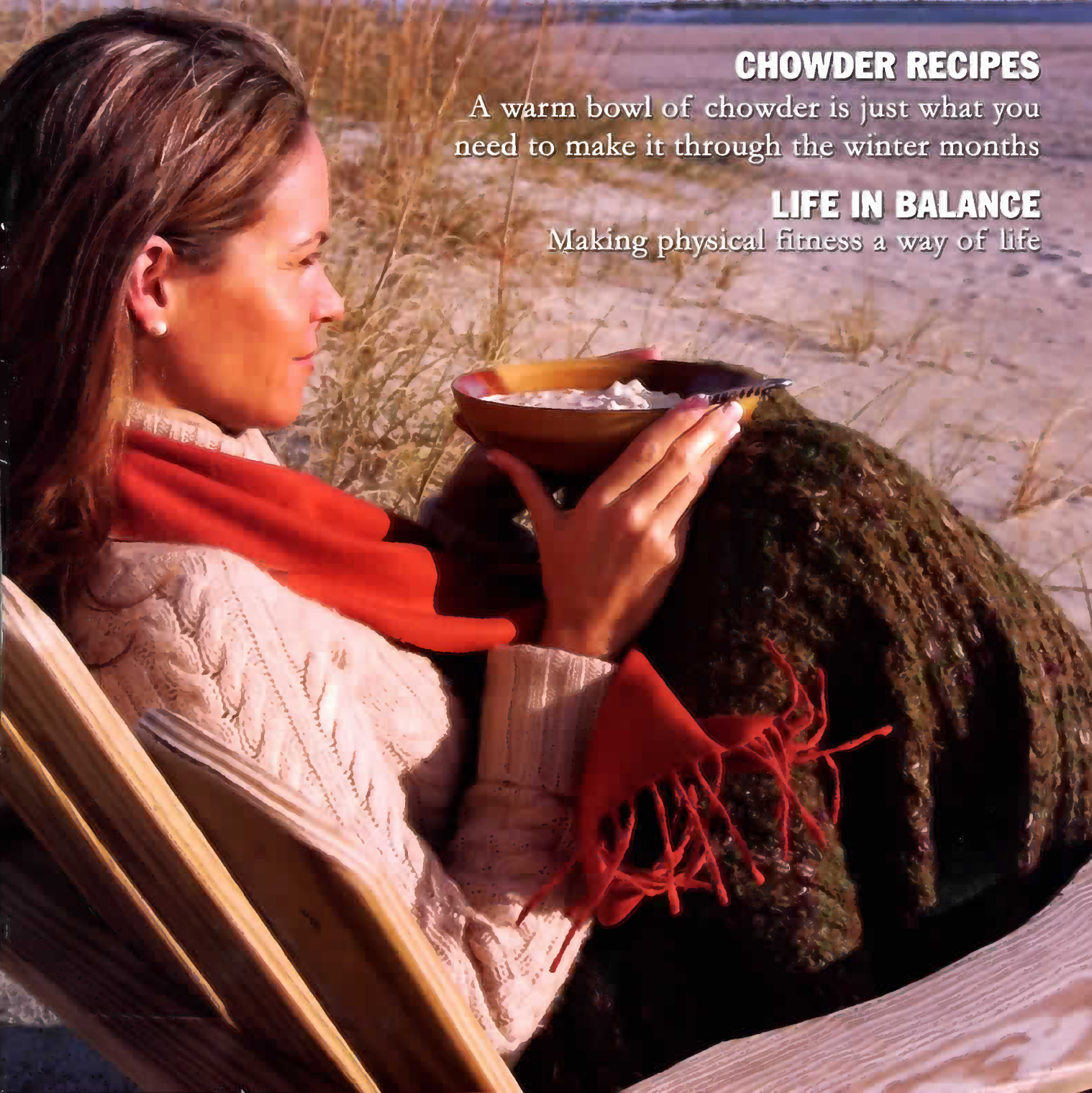
January 2006 | Volume 7 Issue 1

### CHOWDER RECIPES

A warm bowl of chowder is just what you need to make it through the winter months

### LIFE IN BALANCE

Making physical fitness a way of life







# Doorway To The Past

## { Window To Future Family Memories }

by Abby Cavanaugh

Photography by Joshua Curry

Assisted by Beth Watson

**T**he home of Heidi and Tim Winslow on West Atlanta Street features a unique juxtaposition of old and new. There's the antique look of weathered doors and windows that are nearly 100 years old, vintage-style furniture and wallpaper from the 1940s-era, positioned next to the latest technology like flat-screen LCD televisions and a fireplace that can be fired up with the flip of a switch.

**Above:** Though it may look antique, the intricate yellow wallpaper in the living room is actually new, as is most of the furniture. The combination of old and new gives the room a cozy feel. Heidi Winslow says her family will spend a lot of this winter congregated by the gas-burning fireplace. **Opposite:** Many of the doors in the Winslow home are architectural salvage, most from the same demolished mansion in New Orleans. They are nearly 100 years old.



Heidi says she wanted the home to have a cozy, "old beach cottage" feel, with all the modern amenities. "We want it to be like Grandma's house at the beach, where you ... just feel cozy," she explains.

Interior designer Gay Adair calls it "an arts and crafts bungalow on the beach."

"I wanted it to be a little updated here and there, and a little crisp around the edges, and still feel old," Adair explains. "And I think we kind of pulled that off."

### *[A Craftsman-Style Home At The Beach]*

When the Winslows set out to build their new dream home, Heidi says they were told again and again that what they envisioned wouldn't fit a house at the beach.

But, having grown up in a 100-year-old Craftsman-style home, Heidi knew that the pyramid-shaped pillars and deep overhangs of the exterior were exactly what she wanted in her new waterfront home.

"Tim and Heidi both have strong opinions about what they wanted to accomplish," says architect Cothran Harris. "They wanted the house not to be a house that is pretentious. They did want the architectural detailing to be big, broad strokes."



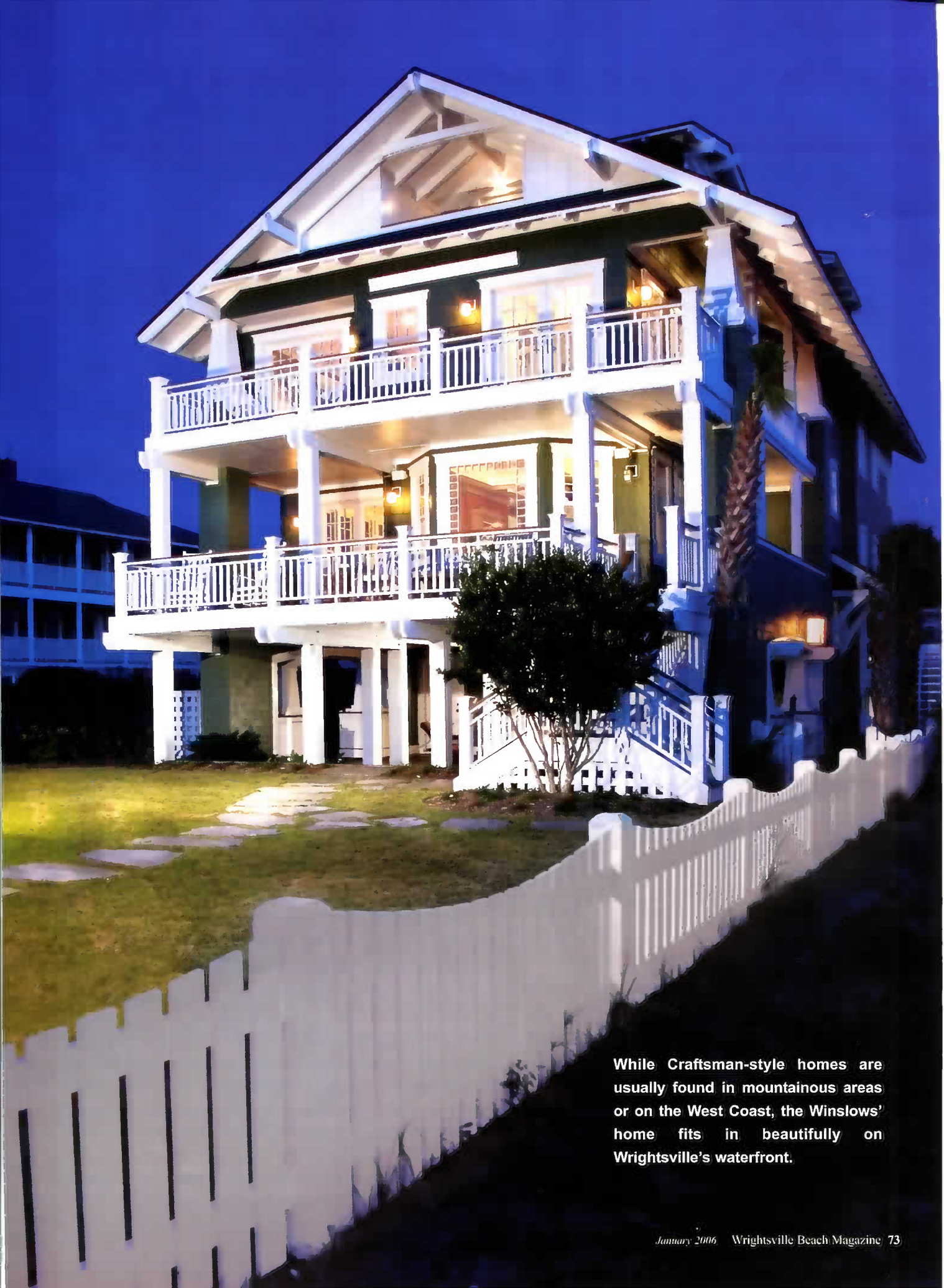
Top left: The dining room, off of the kitchen, was designed to look like an enclosed porch that had been added on, says architect Cothran Harris, giving the brand-new home a lived-in-for-years feel. Left: The hand-blown Murano glass chandelier, which hangs above the dining room table, was imported from Italy. Above: The hand-cast bronze lighting fixtures above the kitchen island were imported from France, and custom-built just for the Winslow family.



That's all part of the Craftsman style, Heidi says.

"I love the Craftsman homes," she adds, "and I wanted one out here, but everyone said, 'You don't want a Craftsman house at the beach,' because it's just not a familiar style. That's usually in the mountains ... but we did it. I think we were able to accomplish a little bit of the Craftsman style, with a coastal flair."





While Craftsman-style homes are usually found in mountainous areas or on the West Coast, the Winslows' home fits in beautifully on Wrightsville's waterfront.

## *{A History Of Style}*

The house that was formerly on the site of the Winslows' new home was actually a 1930s cottage that Heidi says she and her family adored. In fact, Heidi keeps a painting of the cottage and points fondly to it.

"We would've loved to have renovated this cute little house," Heidi says. "It really was adorable. I think it was [built in] the 1930s."

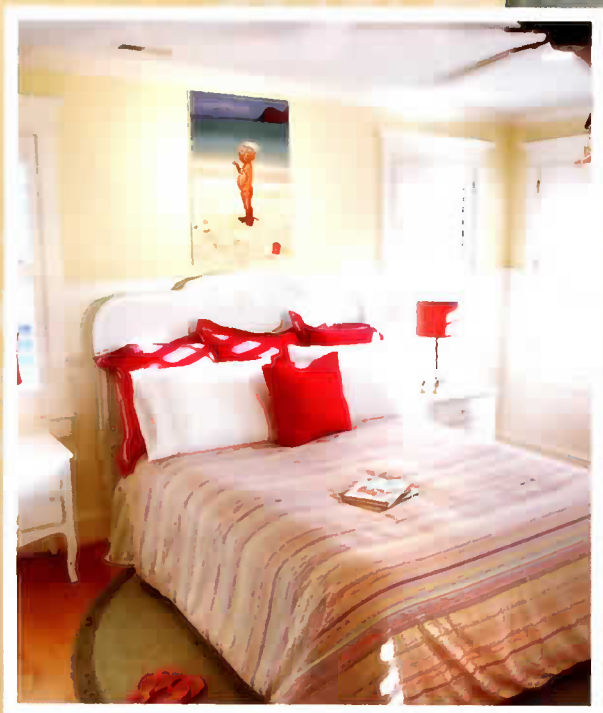
The home, which sat at ground level, had also been through numerous hurricanes over the years, which had left it with irreparable damage.

It turned out that although the family tried to have the home donated to the Wrightsville Beach Museum, it couldn't be moved, even a few blocks down the street.

So, in the spirit of the cute little cottage that used to be, the Winslows worked with a team of designers and Harris to incorporate a small cottage feel within a multi-level, brand-new home.

For Heidi, "the wow factor" of the home is its architectural salvage doors, which help to give the home that old-fashioned ambience.

"That is kind of the flavor, unique old



things," Heidi says. "When they come to our home, I think every single person says, 'I love the doors.'"

The doors are the handiwork of Susan Covington, a local furniture and interior designer who has become well-known for finding antique doors and windows for newly-constructed homes.

Covington found the majority of the doors and windows for the

> Continued on [page 77](#)

**Above:** The claw-footed tub in the master bath, combined with the elegant chandelier and old-fashioned floral wallpaper continue the home's cozy beach cottage feel. **Left:** The second-floor bedroom of 12-year-old Marlie features an antique headboard that was found and repainted by interior designer and furniture designer Susan Covington. The rooms without a water view, like the master bath and Marlie's room, all have plantation shutters to either block or let in natural light, Heidi points out.



Winslow home in New Orleans.

"A large percentage of them came from the same mansion in New Orleans," she says. The early 1900s mansion, which had been located in the garden district, had been demolished.

Because the Winslow house was already in construction by the time Covington found the doors, some of them had to be altered to fit into the home's design, Heidi says.

For instance, the base of a master bath closet had to be built up, to fit a shorter door. And some of the doors had to be cut to fit the already-constructed jambs.

"It would've been a lot easier if I'd found the doors, or gone to Susan and said, 'Give me 15 doors,' or gone to the builder and said, 'Make these work somewhere,'" Heidi admits.

In addition to the doors, the computer room on the third floor also includes a window from an old African-American church near New Orleans, and there's a window in the kitchen from a historic home in New Orleans as well, Covington says.

"I just love old, architectural pieces and all of those are fabulous," she adds.

In addition to the doors and windows, Covington also designed a number of furniture pieces for the home, including the oval-shaped dining room table, which

**Above right: The sitting room on the second floor gives the Winslow children their own place to relax and enjoy the view of Banks Channel. Right: A craft room is Heidi's space to get away from it all and enjoy her favorite hobby.**



also has an antique look.

Adair worked with the family for about a year to select the paint colors and wallpaper for the home, which also fit in with the old cottage atmosphere.

"Some of the wallpaper is real hip and cool and fresh and new, and some is real traditional," she explains. "And then we have actual old wallpaper from the '40s in there, too, in the laundry room."

The lighting in the home is another feature that Adair worked on. The hand-blown Murano glass chandelier that hangs above the dining room table recalls the early 1900s, while the made-to-order hand-cast bronze lighting fixtures in the kitchen, imported from France, bring together past and present.



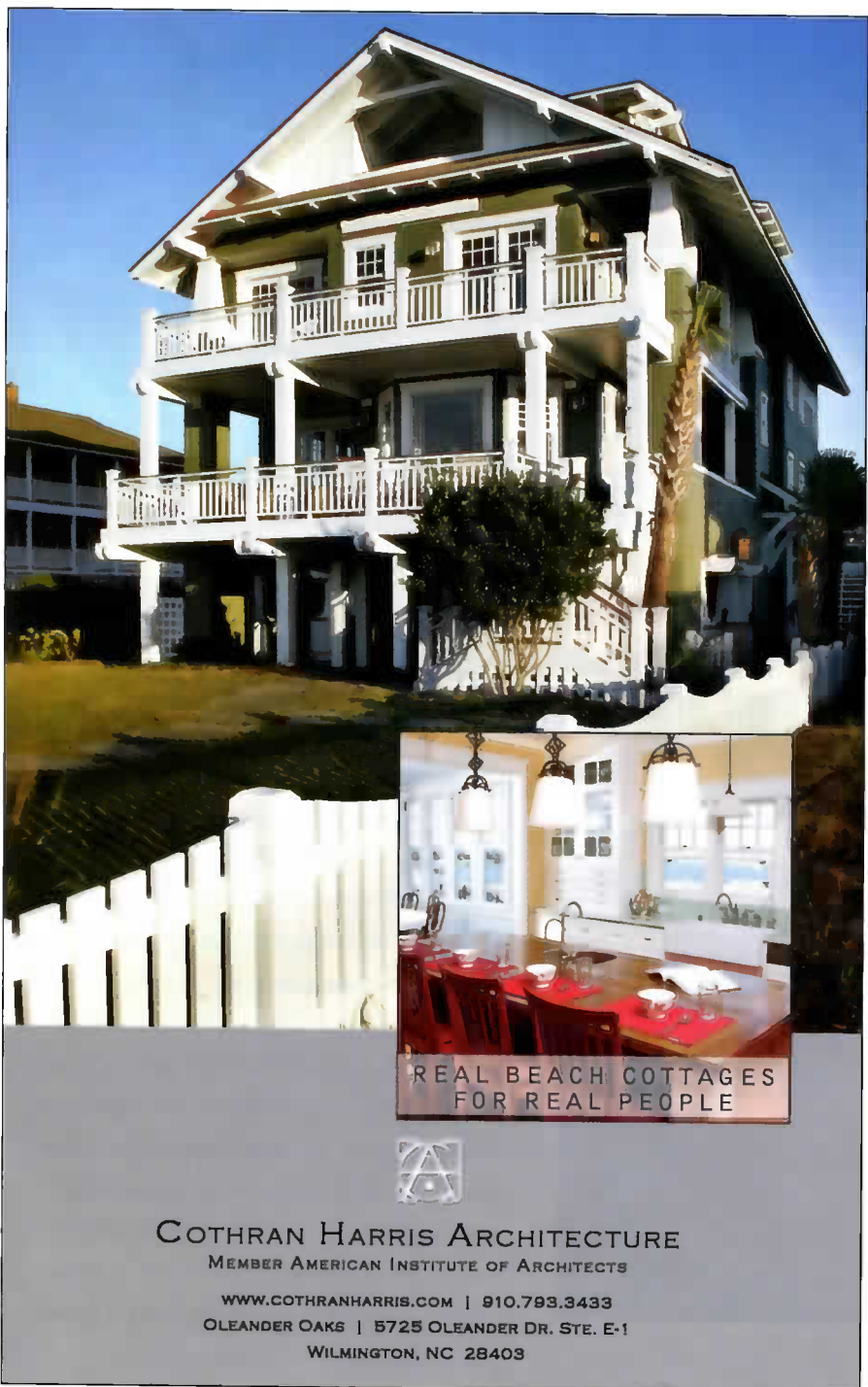
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## *{Bringing The Puzzle Pieces Together}*

In addition to the interior designers, Tim and Heidi worked closely with Harris to achieve their dream for the home, and had a great deal of input on the final design.

The first step, Harris says, was to design the home so that none of the views of Banks Channel would be obstructed. Harris worked with the couple to decide which rooms should have the best views. They also designed the house to make sure that each of the Winslows' four children — Kayleigh, 16; Brody, 14; Marlie, 12; and Hadlie, 4 — had their own room, and that no space was wasted.

"A vacation house is designed for people to live out of suitcases for five, 10 days," Harris explains. "A family home, where you're going to live full-time, needs a lot more attention to detail. But unlike a vacation home, where the emphasis is on the public spaces, and where people are getting together, you also need places to get away from each other. You need places to study, you need places to read, places to pay bills, places to meditate, places to just get away from your brothers and sisters."

The result, in addition to private bedrooms and baths for each child, is also a TV room on the top floor, adjoined by the computer room. On the same floor, Heidi has her own space to get away from it all, in the form of a craft room, where she can work on her favorite hobby.

"That was the real challenge," Harris says, "getting all those bits and pieces of the jigsaw puzzle together, and yet,

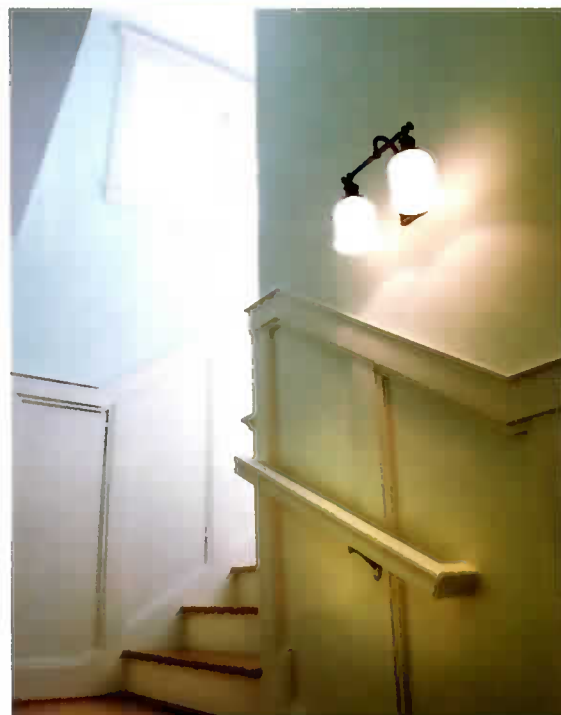


making it look casual.”

The end result has been a huge hit with the homeowners — and with those who helped bring the final product together.

Despite all her work on the living areas of the home, the hallways, oddly enough, are Adair’s favorite part of the home. “I just think they’re thrilling to look down,” she says, “because there’s none of that in houses anymore. I would love to just pad barefoot down those halls.”

**Below:** Deep overhangs are a staple of Craftsman-style homes. This covered balcony on the third floor offers the perfect spot to enjoy the view and the fresh air, without getting too much sun. **Right:** Even the stairways of the Winslows’ home feature Craftsman design details, like oversized lighting fixtures.



“There’s not one room that I wish we had or that we didn’t have,” Heidi says. “The other house [we had] is about the same size, and even with four kids, we had about 1,000 feet we didn’t use, so we just decided this time, we are going to use every space or we’re just not going to put it in the house.”

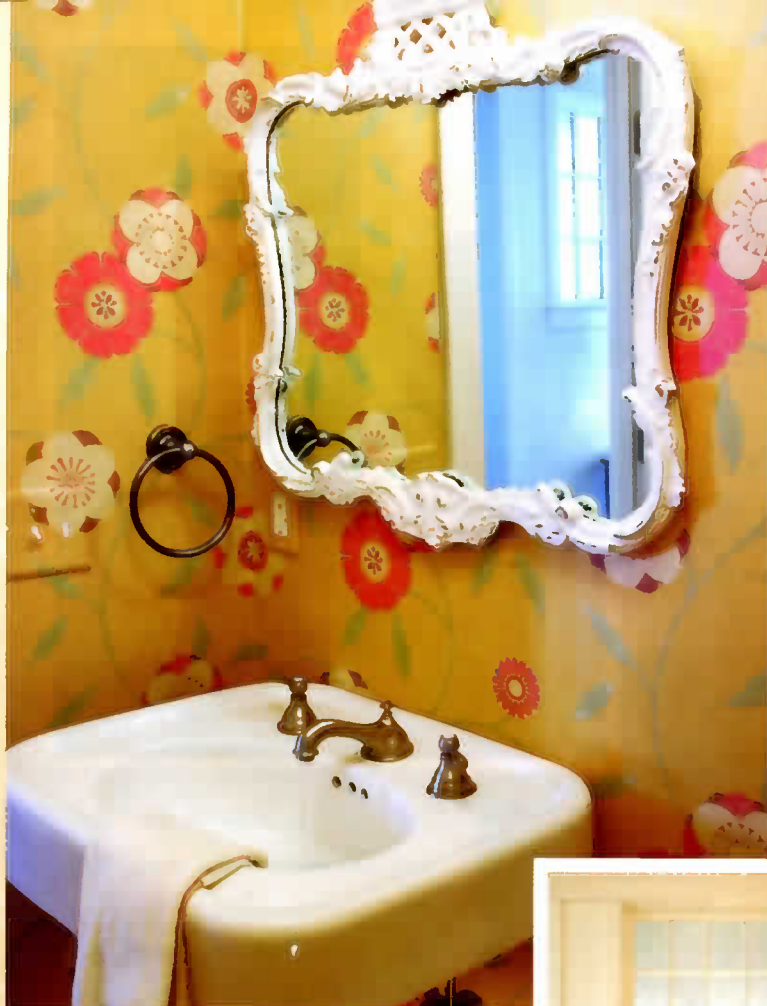
Harris says the finished product is a result not just of the homeowners’ wants and needs, but also the hard work of all the contractors involved.

“Anytime you’re designing a house, it’s always a team effort,” he says. “If you have smart, motivated clients, great interiors people, a good contractor and good craftsmen doing the cabinetry inside the house, the design team working together can produce a product that’s better than what any one of the individual designers would have done by themselves. So it’s always great to be part of a good team.”

### *{Home Sweet Home}*

Heidi admits that the Winslows’ decision to move full-time to the beach was, in part,





Above: Interior designer Gay Adair chose this floral wallpaper for the bath, located off of the kitchen and living room. "The house has the proportions of an older home so detailed tile work and wallpaper were perfect," Adair says. Right: This window separates the kitchen from a hallway. The window, like many of the doors in the home, is architectural salvage, found by Susan Covington in the New Orleans area.



because of oldest daughter Kayleigh's interest in surfing. Now that the ocean is within walking distance, she says the entire family is learning to surf.

And she sees their Banks Channel "backyard" as the perfect place to raise her kids. Heidi says she and Tim thought about getting an ocean-front home, but having a small beach and a dock out back make a safer environment than the unpredictable ocean.

"It's safe," she explains. "It's like having a pool in the backyard."

For Adair, even while she was picking out colors and wallpaper, she says she always tried to keep the Winslow children in mind. "I thought about how their memories of growing up in such a wonderful home would stick with them and why," she says. "And I know they will be happy and prosperous there for years to come."

## *Creating A Home Of Distinction*

### {HOMEOWNERS}

Tim and Heidi Winslow

### {BUILDER}

TB Hanna Construction, LLC

### {ARCHITECT}

Cothran Harris Architecture

### {INTERIOR DESIGN}

Gay Adair Design

SAC Art — Susan Covington

### {ADDITIONAL CONTRACTORS}

A.V. Alive

Andersen Window & Doors

Atlantic Appliance

Butlers

Cirrus Electric

Clardy Painting

Classic Landscapes

Craft Hardware

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