

August 2008 | Volume 9 Issue 8

## take flight

The brilliant
Sarus Festival
for Performing
Arts returns to the
Azalea Coast

## **ALL EARS**

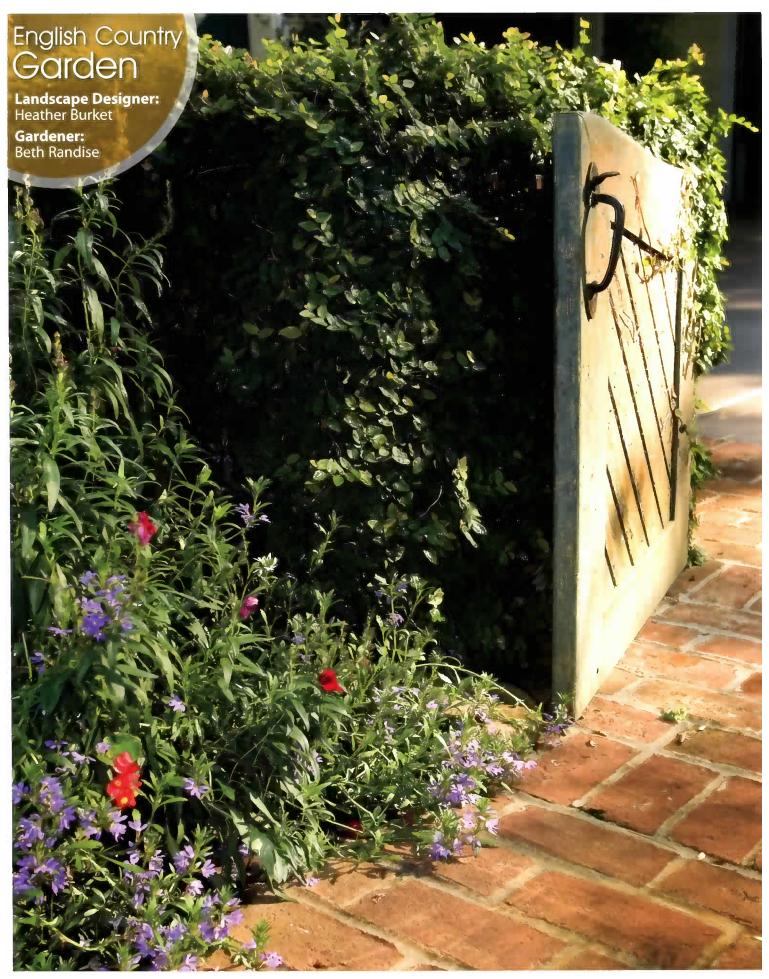
5 amazing corn recipes put this year's favorite harvest to great use

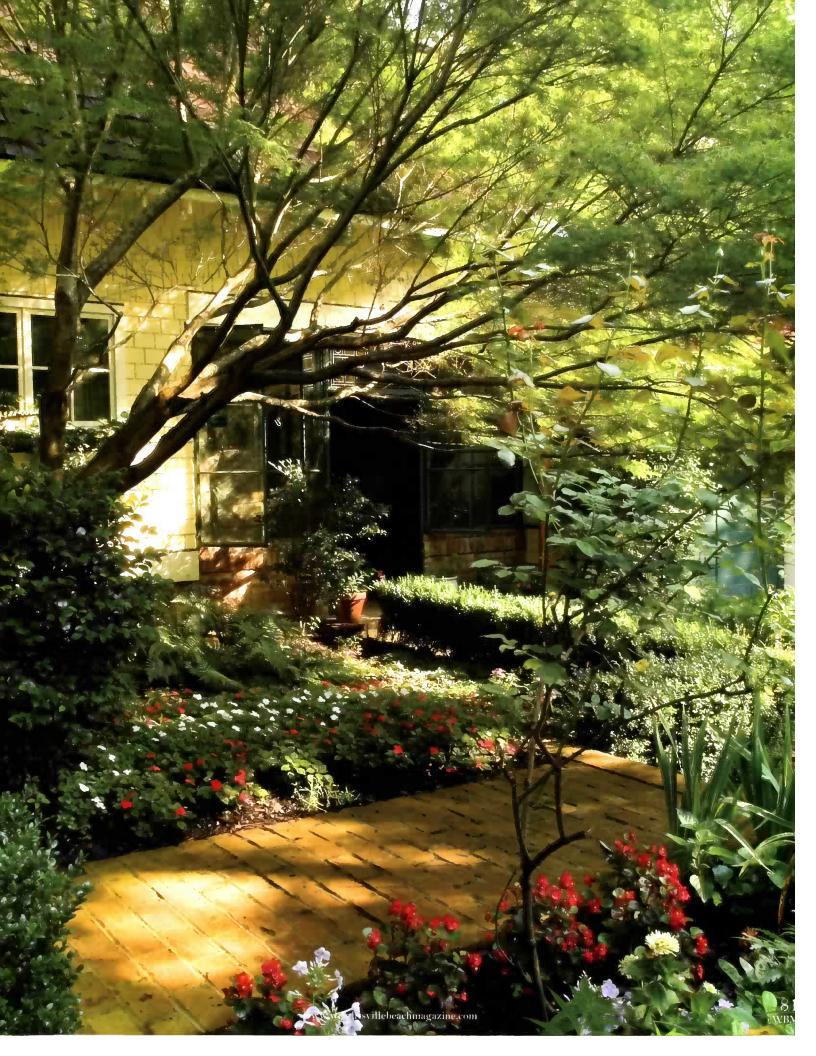
## OUTDOOR OASIS

Retreat and relaxation a few paces from the front door

## **PAWS4PEOPLE**

4-year-old Amanda Ivancevich and her paws4people companion ELLIE make us appreciate simple joys





**Outlined by a split-rail fence,** an Arts and Crafts-style bungalow in Demarest Landing is John Tinney's roost, where he comes at the end of the day to a garden sanctuary on the banks of Howe Creek.

A pair of wooden gates defines the formal entry into this terraced English country courtyard, designed by Heather Burket. Drooling petal pink and yellow oakleaf and hearty blue pom pom hydrangeas border the low brick walls, banked with boxwoods and anchored by pairs of Alberta spruce trees, a Japanese maple and tropical hibiscus. A tangle of leggy roses and tomato plants compete in a meadow of black-eyed Susans, snapdragons, zinnias, begonias, portulaca and day lilies, enticing butterflies and bumblebees into this delightful lair. A blanket of red and white impatiens spreads among the ferns beneath the eaves, exposed rafter tails and decorative buttresses surrounding the front entry. From the covered porch, where the roofline dips over an open porch, views of the savannah are framed from a wooden swing and a pair of rocking chairs. One bricklined path disappears toward the potting shed and mud room, complete with a trickling fountain and a English stained glass transom window. All that's missing is the thatched roof. Country







Garden