

# Wrightsville

## BEACH MAGAZINE

FREE

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### Courtyards

Perfect havens for warming up or cooling off before and after a long, hot summer

### Man Room

Masculine retreats where men can be men

### Let's Talk

Our dinner series explores Historic Preservation: the consequences of failure, the rewards of success

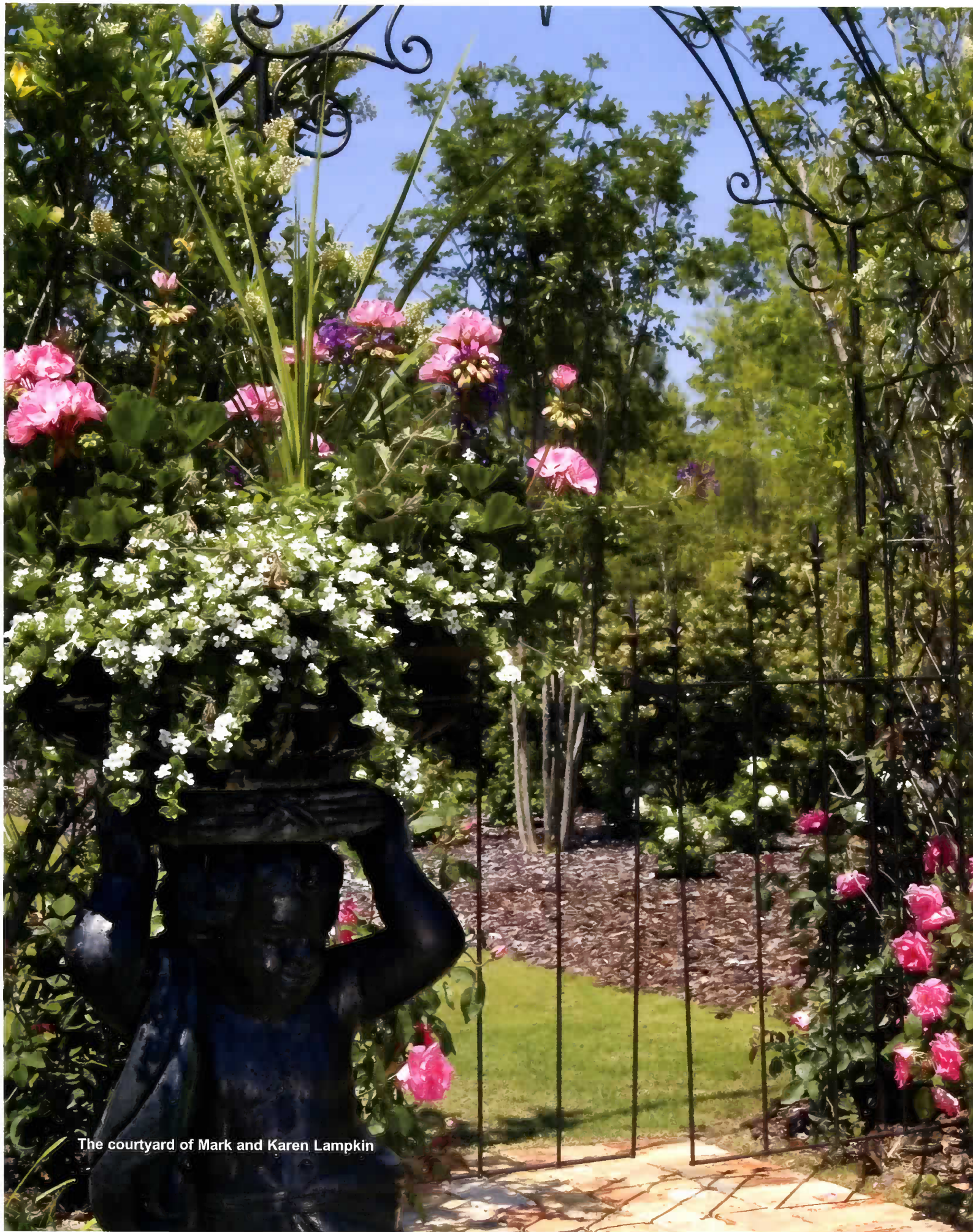


# Thermal Wave

ON WRIGHTSVILLE BEACH,  
KITEBOARDERS  
ARE GOING TO THE **EXTREME**

**OUR BIGGEST ISSUE EVER!**  
Inside: Destination Wrightsville  
The ultimate beach guide





The courtyard of Mark and Karen Lampkin



# Courting Nature

*The mornings are moist and dewy, the evenings balmy and dry. The sound of the ocean drifts onshore with the sultry summer winds as the crickets sing their final ovation of the day. This is the forecast for June through October, when the high Carolina blue sky is dappled with clouds and the musky perfume of flowers and fruit drops like a veil with the sunset.*

*It is a time for courting and sparking in the privacy of a simple, serene sanctuary. The courtyard, with its architectural roots as a central gathering place for building fires inside the home, has evolved from ancient times to the present. Its origins as an outdoor kitchen, a garden for edible plants and flowers, a corral for livestock, a work yard, a sleeping porch and an outdoor courtroom can be traced along its masonry walls and wooden fences, outlined with hedges, shrubs and flowers, cobbled with bricks, paved with tiles, the terraced landscapes reflected in pools, ponds and fountains... a perfect haven for warming up or cooling off before and after a long hot summer.*

by Marimar McNaughton & Photography by Allison Breiner









Steeply pitched rooftops, thatched or shingled, and the arrangement of its main house and dependencies around a central square outlined by low masonry walls, hint at the rustic origins of a central courtyard that may have been used for working, harvesting and corralling livestock.

On Ocean Point Drive in Landfall, Mark and Karen Lampkin have reinvented the French Country estate. The couple pored over countless books for their inspiration and designed colorful courtyard gardens and lush green spaces in the tradition of the parterre de broderie, developed by Claude Mollet, a 16th-century nurseryman whose signature style was embedded in interlacing patterns outlined with sand or gravel filled with herbs or flowers. At the Lampkins, the courtyard gardens are embellished with bronze garden statues by Gary Lee Price, wrought iron trellises, antique urns, sculpted with colorful annual plantings by 21st century landscape designer, Tony Parker of Classic Landscapes.

## Thanks to our builders featured in the 2008 Parade of Homes!

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